

# Max Romanowski

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## EDUCATION

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### **PhD in Mass Communication and Media Arts** **08/19 – 05/24**

Southern Illinois University | Carbondale, Illinois

Advisor: Dr. Walter Metz

Dissertation Title: “The Disappearing Christmas Special: The Evolution of Holiday Episodes Throughout TV History”

### **MA in Communication** **08/16 – 05/18**

Baylor University | Waco, Texas

Advisor: Dr. James Kendrick

Thesis Title: “Our Real Family, the One We Chose: The Function of Comfort in the Sitcom Family”

### **BA in Film and Media Production** **08/12 – 05/16**

Taylor University | Upland, Indiana

## ACADEMIC WORK

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### **Instructor of Record** **2021**

*T.V. in the U.S., Southern Illinois University*

- Developed and executed a curriculum related to the aesthetic, historical, and ideological progression of television.
- Performed weekly lectures communicating course ideas to students in a comprehensive and accessible manner.
- Devised assessments for students to allow them to exhibit their understanding of the course material.

### **Teaching Assistant** **08/19 – 06/22**

*Southern Illinois University*

- Led sections on World Film History and Analysis, New Media – Then, Intro to Media Production, and Video Game Narratives.
- Supervised a classroom of dozens of students.
- Assisted faculty in grading, teaching, and classroom planning.
- Led classroom discussions and guided learning.

### *Baylor University* **08/16 – 06/18**

- Taught sections on Production Methods – Post-Production.
- Taught and supervised classrooms with dozens of students.
- Graded various material submitted by students.
- Assisted staff and faculty of Baylor’s Film and Digital Media department.

### **Research Assistant**

*Southern Illinois University* **08/22 – 06/23**

- Transcribed and organized interview footage.
- Documented, cataloged, and organized research material.
- Aided in surveying archival databases for research material.

## PROFESSIONAL PUBLICATIONS

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### Journal Articles

Romanowski, M. (Ready for Review). “But the Soul Remains One: Jordan Peele’s Subversion of The Other”

Sheldon, Z. and Romanowski, M. (Out for Review). “Movies That Heal: The Sincere Fincher”

Romanowski, M. and Sheldon, Z. (September 2020). “Time to Ranch it Up!: Ethics and Satire in New Media”

*Critical Studies in Television*

Sheldon, Z., Shafer, D., and Romanowski, M. (December 2019). “Parasocial Interactions and Digital Characters: The Changing Landscape of Cinema and Viewer/Character Relationships”

*The Atlantic Journal of Communication*

Romanowski, M. (August 2019). “Nature vs. Nurture in Albuquerque: What Breaking Bad and Better Call Saul Teach Us About How We Talk About Criminals”

*The Interdisciplinary Journal of Popular Culture and Pedagogy*

Sheldon, Z. and Romanowski, M. (November 2018). “Amazing! Two Graduate Students Wrote About Stupid Internet Stuff and Got Away with It (Page 10 Will Blow Your Mind).”

*Online Journal of Communication and Media Technologies*

### Book Chapters

Romanowski, M. (2024). “Merry Christmas, Johnny Rose”

*Class, Identity, and Finding the Right Wine in Schitt's Creek: A Place to Love*

Lexington Books

Sheldon, Z. and Romanowski, M. (In Press). “Control Freak: Dimensions of the Digital Auteur”

*ReFocus: The Films of David Fincher*

Edinburgh University Press

Romanowski, M. (September, 2019). “Those Agonizing Choices”

*The Good Place and Philosophy*

Open Court Publishing

## PRODUCTION WORK

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### Video Editor

*Espresso Edits*

10/22 – 05/24

- Organize and edit footage, mix and sweeten audio, and color-grade corporate video projects.
- Converse with clients about storytelling needs and project vision.
- Develop long-term company goals and business plans.

*D. Scott Media, Inc.*

**06/18 – 06/19**

- Led on-site production shoots for clients.
- Collaborated with clients to provide them with satisfactory final products.
- Produced full video kits for corporations for company-wide distribution.

### **Videographer**

*Baylor University*

**08/18 – 06/19**

- Planned, shot, and edited promotional videos for the Baylor Research Innovation Collaborative (BRIC).
- Coordinated with dozens of faculty members to schedule and shoot videos.
- Organized footage for distribution through the facility.

*Taylor University*

**08/14 – 08/16**

- Planned, shot, and edited promotional videos for Taylor University marketing to show to hundreds of prospective and incoming students.
- Coordinated with a large university team to develop an effective creative vision.
- Collaborated with numerous client interests to provide highly satisfactory final products.

### **PROFESSIONAL PRESENTATIONS**

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Romanowski, M. (October, 2017). “Spielberg and Lucas: Exploring the Definitive Creative Collaboration in Modern Cinema” (Presented at Midwest Popular Culture Association / American Culture Association Conference).

Romanowski, M. (November, 2018). “The Ontology of the Televisual Image: The Convergence of Television and Cinema” (Presented at National Communication Association Conference).

Romanowski, M. and Sheldon, Z. (November, 2018). “Netflix as Author: When Auteur Theory Meets Corporate Identity in the Contemporary Cinematic Landscape” (Presented at National Communication Association Conference).

Romanowski, M. (November, 2018). “I’ll Be There for You: The Function of Comfort in the Sitcom Family” (Presented at the National Communication Association Conference).

### **PROFESSIONAL DEVELOPMENT**

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Guest lecturer for Southern Illinois University course Shooting Media Funny (CIN 470A), teaching television comedy and genre malleability.

Two-time guest lecturer for Baylor University Freshman Academic Seminar (FAS 1304), teaching film production and film theory.

Proofreader for “A Companion to the Action Film.” Kendrick, J. (2019).

### **ADDITIONAL SKILLS**

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#### **Editing Software**

Adobe Premiere Pro  
Adobe After Effects  
Avid Media Composer  
DaVinci Resolve

#### **Cameras**

Canon and Nikon DSLRs  
Canon C300  
Lumix G7  
RED Epic Dragon  
Sony PXW-FS7

#### **Miscellaneous**

Adobe Illustrator  
Adobe InDesign  
Adobe Audition  
Pro Tool