



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Piano Camp 2013
Faculty Recital

Johannes Brahms: the Beginning and the End

James Helton, piano
Paul Kenyon, piano

Three Romances, op. 21 (*dedicated to Johannes Brahms*) Clara Wieck-Schumann
Andante (1819-1896)
Allegretto
Agitato

Sonata, op. 1 Johannes Brahms
Allegro (1833-1897)
Andante (Variations on an old German folksong)
Scherzo: Allegro molto e con fuoco
Finale: Allegro con fuoco

Mr. Helton

INTERMISSION

Dumka and Furiant, op. 12 Antonin Dvořák
(1841-1904)

Romance, op. 24 no. 2 Jean Sibelius
(1865-1957)

Klavierstücke, op. 119 Johannes Brahms
Intermezzo in B minor
Intermezzo in E minor
Intermezzo in C major
Rhapsody in E flat major

Mr. Kenyon

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Tuesday, July 2, 2013
3:00 p.m.