

# *Musical Arts*

## CONCERT SERIES 2013-2014

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

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### *Moving On, Moving Up – A Tribute to Legends*

#### **Faculty Recital**

**Joyce Sylvester, soprano**

**Robert Holm, piano**

**Jane Williamson, guest narrator**

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#### **Sissieretta Jones, 1849-1933**

from *Stabat Mater*, “Inflammatuſ”

Gioacchino Rossini  
(1792-1868)

#### **Marian Anderson, 1897-1993**

Ave Maria

Franz Schubert  
(1797-1828)

My Soul’s Been Anchored in the Lord

Margaret Bonds  
(1913-1972)

#### **Mattiwilda Dobbs, born 1925**

from *Rigoletto*, “Caro Nome”

Giuseppe Verdi  
(1813-1901)

from *The Tales of Hoffman*, “Olympia’s Aria”

Jacques Offenbach  
(1819-1880)

#### **Shirley Verrett, 1931-2010**

from *Carmen*, “Chanson Bohemienne”

Georges Bizet  
(1838-1875)

INTERMISSION

**Reri Grist, born 1932**

from *West Side Story*, “Somewhere”

Leonard Bernstein  
(1918-1990)

**Martina Arroyo, born 1937**

from *Adriana Lecouvreur*, “Io son lumile ancella”

Francesco Cilea  
(1866-1950)

**Billie Holiday, 1915-1959**

God Bless the Child

Billie Holiday and Arthur Herzog, Jr.  
(1900-1983)

**Ella Fitzgerald, 1917-1996**

A-Tisket, A-Tasket

Ella Fitzgerald and Van Alexander  
(b. 1915)

Shanarrous Briggins-Pollard, tenor  
Timothy Borland, baritone

**Leontyne Price, born 1927**

from *Aida*, “O patria mia”

Giuseppe Verdi  
(1813-1901)

from *Porgy and Bess*, “Summertime”

George Gershwin  
(1898-1937)

Ride On, King Jesus!

Hall Johnson  
(1888-1970)

*This program is presented in memory of my grandparents,  
Mr. and Mrs. Elliott C. Sylvester.*



**LIDLAW PERFORMING ARTS CENTER  
RECITAL HALL  
Tuesday, February 25, 2014 – 7:30 p.m.**