



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Faculty Recital

Mark Habib, guitar

Vaghe belleze et bionde treccie d'oro vedi che per ti moro Anonymous (Renaissance)
transcribed by Oscar Chilesotti

Three Gymnopedies Erik Satie (1866-1925)
transcribed by Christopher Parkening

Prelude in D David Walbert
A Study for Margot (b. 1942)

Mysterious Barricades François Couperin (1668-1733)
transcribed by Christopher Parkening

Girl with the Flaxen Hair Claude Debussy (1862-1918)
transcribed by Christopher Parkening

Minuet in D Fernando Sor
Estudio No. 13 (1778-1839)
Estudio No. 10
Estudio No. 14

Scherzino Mexicano Manuel Ponce
(1882-1948)

Capricho Arabe Francisco Tárrega
Recuerdos de la Alhambra (1852-1909)

Leyenda Isaac Albéniz
(1860-1909)

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Monday, March 10, 2014
7:30 p.m.