

# *Musical Arts*

## CONCERT SERIES 2013-2014

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

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### USA Flute Choir

### Celtic Crúe

Andra Bohnet, director

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Silver Celebration

Catherine McMichael  
(b. 1954)

Brandenburg Concerto No. 3, BWV 1048

Johann Sebastian Bach (1685-1750)  
arranged by Andra Bohnet

Allegro  
Adagio  
Allegro

José Sunderland, cello

Night Soliloquy

Kent Kennan (1913-2003)  
arranged by Robert K. Webb

Rachel Moody, soloist

Pop

Gary Schocker  
(b. 1959)

Your Results May Differ

Jonathan Cohen  
(b. 1954)

Bass Motives  
Blue Morning  
Big Sky

Saltarello from *Symphony No. 4 "Italian"*

Felix Mendelssohn (1809-1847)  
arranged by Shaul Ben-Meir

USA Flute Choir

INTERMISSION

Out on the Ocean/Geese in the Bog/Garryowen\*

Hector the Hero

I'll Buy Boots for Maggie/Drowsie Maggie/Sleepy Maggie/Over the Moor to Maggie

A Celtic Christmas: The Wexford Carol/I Saw Three Ships/Masters in This Hall/All Around the Holly Tree

### **Celtic Crúe**

\*all tunes traditional unless otherwise indicated,  
arrangements by Andra Bohnet



**LIDLAW PERFORMING ARTS CENTER  
RECITAL HALL  
Thursday, November 14, 2013 – 7:30 p.m.**



#### **USA Flute Choir**

Celeste Boone  
Nicole Carrion  
Bayleigh Cook  
Beth Holmes  
Ivan Merriweather  
Sydney Miller  
Rachel Moody  
Kathleen Scott  
Brianna Smith  
Marissa Tacheny

#### **Celtic Crúe**

Celeste Boone  
Nicole Carrion  
Bayleigh Cook  
Beth Holmes  
Ivan Merriweather  
Sydney Miller  
Rachel Moody, whistle  
Kathleen Scott, bodhrán  
Brianna Smith, whistle  
Marissa Tacheny  
Andra Bohnet, Celtic harp