

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**GUEST FACULTY RECITAL**

**Benjamin Fraley, percussion**

**assisted by**

**Jennifer Tinberg, clarinets**

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Walkin' Down Coolidge	Joe Tompkins (b. 1970)
Cello Suite in D minor Prelude	Johann Sebastian Bach (1685-1750)
A Curtain of Stars	Jerod Sommerfeldt (b. 1982)
	Jennifer Tinberg, E-flat clarinet
Notions	Benjamin Fraley (b. 1984)
Three Solos for Frame Drums Illuminus Omni Origin	Benjamin Fraley
Sources III	David Burge (1930-2013)
	Jennifer Tinberg, B-flat clarinet

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**The Fifty-seventh Concert of Academic Year 2014-2015**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Friday, February 13, 2015  
7:30 p.m.**

Benjamin Fraley is a percussionist, composer, and educator currently in his doctoral studies at Florida State University, and a Lecturer of Percussion at Troy University in Troy, AL. A veteran of many musical genres and percussion disciplines, Mr. Fraley has performed and trained in Portugal, Canada, Ireland, Switzerland, Germany, Ghana, Austria, Hungary, and the Czech Republic, as well as the United States. Mr. Fraley holds a Bachelor's of Music degree in Percussion Performance and Music Management from The Hartt School at the University of Hartford, and a Master's of Music and Artist Diploma in Percussion Performance from the College-Conservatory of Music at the University of Cincinnati. He has been a frequent performer at PASIC, the Midwest Band and Orchestra clinic, the College Band Directors National Association Conference, the American Bandmasters Association Conference, the Percussion Festival at the Escola Superior de Musica de Lisboa, the National Flute Association Conference, the Chosen Vale International Percussion Seminar, and MusicX, Grandin, Cincinnati Fringe, Make Music New York, and Bang on a Can festivals. He is currently the acting principal percussionist of the Tallahassee Symphony Orchestra, section percussionist of the Northwest Florida Symphony Orchestra, and member of the Sources Duo. Mr. Fraley is a member of the Percussive Arts Society and is chair of the University Committee. Benjamin Fraley is a proud endorser of Innovative Percussion and Grover Pro Percussion.