

Musical Arts

CONCERT SERIES 2014-2015

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Faculty Recital

Piano vs. Viola: A Romantic Duel

Jasmin Arakawa, piano
Rudolf Haken, five-string viola

Sonata in E-flat Major, op. 120, no. 2 (1894) Johannes Brahms
(1833-1897)
Allegro amabile
Allegro appassionato
Andante con moto; Allegro

Grandes études de Paganini (1851) Franz Liszt
(1811-1986)
No. 5
No. 2
No. 3 “La Campanella”

Caprices (ca. 1810) Niccolò Paganini (1833-1897)
arranged by Rudolf Haken
No. 9
No. 17

“La Campanella” from Violin Concerto No.2 (1826)

INTERMISSION

Concerto in F (2014) Rudolf Haken
(b. 1965)
Possum Trot
Triathlon
Hoedown
Walpurgisnacht

Le Grand Tango (1982) Ástor Piazzolla
(1921-1992)

The Fourth Concert of Academic Year 2014-2015

Tuesday, September 16, 2014
7:30 p.m.

A charismatic and versatile pianist, **Jasmin Arakawa** has performed widely in North America, Central and South America, Europe, and Japan. Described by critics as a “lyrical” pianist with “impeccable technique” (The Record), she has been heard in prestigious venues worldwide including Carnegie Hall, Salle Gaveau (Paris) and Victoria Hall (Geneva). She has appeared as a concerto soloist with the Philips Symphony Orchestra in Amsterdam, and with the Piracicaba Symphony Orchestra in Brazil.

Arakawa’s interest in Spanish repertoire grew out of a series of lessons with Alicia de Larrocha in 2004. She has subsequently recorded solo and chamber pieces by Spanish and Latin American composers (LAMC Record), under the sponsorship of the Spanish Embassy as a prizewinner at the Latin American Music Competition. An avid chamber musician, she has collaborated with such artists as cellists Colin Carr and Gary Hoffman, flutists Jean Ferrandis and Marina Piccinini, clarinetist James Campbell, and the Penderecki Quartet. A founding member of Trio Micheletti, she has toured extensively and recorded chamber works by Latin American composers.

Arakawa joined the USA Department of Music in Fall 2014 as Assistant Professor. Previously, she held the position of Associate Instructor at Indiana University and Accompanying Coordinator at Western Illinois University. She is also a faculty artist at Piracicaba International Summer Festival (Brazil) and Silicon Valley Music Festival (San Jose, CA). Born in Japan, Arakawa is a graduate of Tokyo University of the Arts. She holds Doctor of Music and Master of Music degrees in Piano Performance from Indiana University Jacobs School of Music, where she studied with Emile Naoumoff, the last protégé of Nadia Boulanger.

Rudolf Haken is a composer and violist internationally renowned for his creative melding of disparate musical styles and genres. He is particularly known for his work with extended-range violas, appearing in concert on four continents with his Rivinus five-string viola and Jensen six-string electric viola.

Haken’s compositions have met with great success internationally in performances by artists such as violinist Rachel Barton Pine, violinist Stefan Milenkovich, flutist Jean Ferrandis, oboist Nancy Ambrose King, and Paul Merkelo (Principal Trumpet of the Montreal Symphony). A CD of concertos composed by Rudolf Haken was chosen as a 2007 “Critics’ Choice” by *American Record Guide*. In 2004, WTTW-Chicago produced a video featuring Haken performing his electric viola transcriptions of Van Halen and Metallica. This video was shown frequently in passenger areas at O’Hare and Midway airports in Chicago.

As a sought-after educator and adjudicator, Professor Haken has served on the international jury for string auditions of the Korean Broadcasting Service Symphony Orchestra as well as the Houston Symphony Young Artists Competition, and on the faculty of numerous festivals throughout the United States, Europe, Turkey, Korea, China, and Brazil. He has also served as guest violist for the Houston Symphony and Houston Grand Opera.

At the age of ten, Haken conducted his first orchestral works, and appeared frequently in his teenage years throughout the US and Europe as composer, conductor, soloist, and chamber musician.

Haken is currently a viola professor at the University of Illinois at Urbana-Champaign, having previously served on the faculty of West Virginia University.