

# *Musical Arts*

## CONCERT SERIES 2014-2015

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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### **The New, Experimental and Improvised Music Concert**

*featuring special guests*

**Jerry Alan Bush, piano**  
**Scott Walton, bass and piano**

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Improvisation for Piano and Bass

David Z. Durant, piano  
Scott Walton, bass

Mercury and His Ghost (2014)

Myles Garver, voice  
Ryan Boehme, drum set

Luke Smith (b. 1994)

After the Impact (2014)

Jerry Alan Bush, piano

David Z. Durant (b. 1957)

String Quartet (mvt. II - *Assez vif bien rythme*)

Claude Debussy (1862-1918)

arranged for four marimbas and assorted percussion by Luke Smith

Luke Smith, Ryan Boehme, Ian Jones, Ben Ivey,  
Soren Odom, Alex White, and Jessica Foster

Improvisation for Two Pianos

Scott Walton, piano  
David Z. Durant, piano

Cobra (1984)

John Zorn (b. 1953)

Brianna Smith, flute; Andrew Cox, alto saxophone; Shawn Wright, trumpet;  
Dennis Parker, trumpet; Chris Marzullo, piano; Reed Gilmore, guitar;  
Ian Jones, vibraphone; Ryan Boehme, drum set; Myles Garver, percussion and voice;  
Luke Smith, prompter

Improvisation for Piano, Bass, Vibraphone and Drum Set

David Z. Durant, piano; Scott Walton, bass  
Luke Smith, vibraphone; Ryan Boehme, drum set

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**The Sixteenth Concert of Academic Year 2014-2015**

**Tuesday, October 21, 2014**

**7:30 p.m.**

## ABOUT OUR GUESTS

**Dr. Jerry Alan Bush** retired in August 2014 as Professor of Music and Head of the Piano Faculty at the University of South Alabama, where he taught piano performance and literature. The winner of nine piano competitions and a member of numerous musical and academic honor societies, Bush has performed in a multiplicity of venues—including such prestigious locales as Carnegie Hall in New York, the Library of Congress in Washington D.C., the Academy of Music in Philadelphia, the Peabody Conservatory in Baltimore, the Curtis Institute of Music in Philadelphia, and the Aaron Copland School of Music of Queens College. Bush is currently Master Clinician of both the New Orleans Performance Institute and the Atlanta Keyboard Arts Forum. In 1982, Bush was presented the first Master Teacher Certificate ever awarded by the MTNA in recognition of his accomplishments in performance and pedagogy. Dr. Bush has premiered many new works for the piano including six by David Z. Durant.

**Scott Walton** is a bassist and pianist whose music negotiates the terrain between jazz, free improvisation, and the classical avant-garde. Active in a variety of ensembles, current projects include duos with lutenist Gilbert Isbin and with saxophonist/flautist Steve Adams; trios with dancer Ellen Webb and singer Cecilia Engelhart, with vocal artist Anna Homler and trombonist Michael Vlatkovich, and The Skerries, with guitarist Bill Horvitz and drummer Tom Hayashi; a quartet with Michael Vlatkovich, guitarist Tom McNalley, and percussionist/drummer Garth Powell; and ad hoc ensembles with electronic/computer musician Tim Perkis. He has performed or recorded with Alex Cline, Wadada Leo Smith, Vinny Golia, Myra Melford, Nels Cline, George Lewis, John Carter and Bobby Bradford, among many others. Walton began playing with David Z. Durant in 1976 while they were undergraduate students at the University of Florida.