

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Double Reed Day 2016

James Brody, guest artist
Darrel Hale, guest artist
Rebecca Mindock, event host

9:00 a.m.

Recital Hall – Welcome Recital

USA Double Reed Ensemble

Tiffany Fresne, oboe	Sydney Davis, bassoon
Molly Hicks, oboe	Jessica Hamlin, bassoon
Sam Sangster, oboe	Taryn Hammond, bassoon
Todd Stehr, oboe/English horn	Jake Cannon, bassoon/contrabassoon
Rebecca Mindock, director	

from *Five Renaissance Quartets*

Baletto “La Gioia”

Ricercare

Canzon “La Fontana”

Canzon

edited by Trevor Cramer

Francesco Bendusi (d. 1553)

Giovanni Pierluigi da Palestrina (1525-1594)

Florentino Maschera (c.1540-1584)

Giovanni Gabrieli (1557-1612)

Arrival of the Queen of Sheba

George Frederic Handel (1685-1759)

arranged by Trevor Cramer

9:30 a.m.

Recital Hall – Alexander Technique Workshop
(all participants)

10:30 a.m.

Rehearsal Hall – Oboe Reed Making Workshop

Recital Hall – Bassoon Master Class

Sydney Davis, D’Iberville, MS – Elgar, *Romance*

Jake Cannon, Mobile, AL – Vivaldi, *Bassoon Concerto in E minor*, RV 484, first movement

Emma Odom, Crestview, FL – Vivaldi, *Bassoon Concerto in D minor*, RV 481, second movement

12:00 p.m.

Rehearsal Hall – Lunch

12:30 p.m.

Rehearsal Hall – Bassoon Reed Making Workshop

Recital Hall – Oboe Master Class

Tanner Crabtree, Gautier, MS – “Pan” from Britten’s *Metamorphoses*

Iza Deeg, Semmes, AL – “Arethusa” from Britten’s *Metamorphoses*

Todd Stehr, Mobile, AL – Marcello, *Oboe Concerto in D minor*, first movement

Erica Lovato, Spanish Fort, AL – Ferling, *Etude No. 3*

2:00 p.m.

Rehearsal Hall – Large Double Reed Ensemble Reading Session

(all participants)

3:00 p.m.

Recital Hall – Guest Artist Recital

Darrel Hale, bassoon

Rebecca Mindock, oboe

Jasmin Arakawa, piano

Robert Holm, piano

Songs & Dances for oboe & bassoon
Dance Song

John Steinmetz
(b. 1951)

Enigma for solo bassoon

William Winstead

Bassoon Suite
Introduction et allegro
Sarabande
Scherzo

Alexandre Tansman
(1897-1986)

Oboe Sonata, op. 166
Andantino
Allegretto
Molto allegro

Camille Saint-Saëns
(1835-1921)

Second Operatic Anthology for bassoon and piano

transcribed by William Winstead

Trio

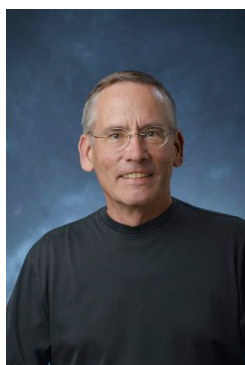
Adagio – Vivace
Lento – Vivace

Geoffrey Bush
(1920-1998)

The Forty-seventh Concert of Academic Year 2015-2016

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, February 13, 2016**

About the Guest Artists



James Brody's oboe playing has been praised by the New York Times for its “wonderfully euphonious spirit.” While a member of the Camerata Woodwind Quintet, he performed concerts in Carnegie Recital Hall and in the Far East. Brody's major teachers include John Mack, Jerry Sirucek, and William Baker. He also studied the Baroque oboe with Grant Moore and James Caldwell and chamber music with Marcel Moyse.

Brody has studied the Alexander Technique with Marjorie Barstow and Barbara Conable (among others), was teacher certified at The Alexander Foundation, and has created the Wellness Program for Musicians at CU, a comprehensive approach to the well being of music students. He has taught the Technique throughout the U.S. and Europe and hosts an annual Summer Course on the Boulder campus.

Brody is the co-author of the textbook *Rock and Roll: an introduction* published by Schirmer. His degrees are from Indiana University and The Ohio State University.

A native of Denver, Colorado, **Darrel Hale** recently joined the Louisiana State University faculty as the Assistant Professor of Bassoon. Mr. Hale received a bachelors degree in bassoon performance from the University of Colorado at Boulder where he studied with Dr. Yoshiyuki Ishikawa. He continued his training at the College-Conservatory of Music in Cincinnati, OH where he studied extensively with William Winstead and Martin James.



An active orchestral performer, Mr. Hale has served as the principal bassoon of the Kentucky Symphony Orchestra, Springfield Symphony Orchestra, and most recently as the Acting Principal Bassoon of the Knoxville Symphony Orchestra. He has also performed with the Cincinnati Symphony, Dayton Philharmonic, Cincinnati Chamber Orchestra, Chattanooga Symphony, and Cincinnati Symphony Chamber Players. As a fellow at the Aspen Music Festival, Mr. Hale performed as part of the Aspen Academy of Conducting Orchestra under Maestro David Zinman. For several years, he also played alongside his teacher and mentor, Per Hannevold, in the Aspen Festival Orchestra. A passionate chamber musician, Darrel Hale performs with the Timm Woodwind Quintet, and is a founding member of the Conundrum Reed Trio.

About the Event Host



Dr. **Rebecca Mindock** is the Assistant Professor of Double Reeds at the University of South Alabama. She completed her Doctor of Musical Arts degree in Oboe Performance and Pedagogy at the University of Colorado-Boulder, from which she also has a Master of Music degree. She earned bachelors degrees in Music Composition and English Literature from the College of William and Mary in Williamsburg, Virginia. Her primary teachers include Peter Cooper, James Brody, Sherie Aguirre, and Nancy Brown.

Dr. Mindock has previously served on the faculties of Texas A&M University-Kingsville and the University of Colorado-Boulder. Dr. Mindock is currently principal oboist of the Gulf Coast Symphony and the Wyoming Symphony, and plays English horn and oboe with the Mobile Symphony and the Pensacola Symphony. She has previously held chairs with the Victoria Symphony in Texas and the Longmont Symphony in Colorado, and has also performed with the Meridian Symphony, the Corpus Christi Ballet Orchestra, the Kingsville Symphony Orchestra, the Boulder Bach Festival, the Denver Philharmonic, the Fort Collins Symphony, the Western Nebraska Chamber Players, Colorado Mahlerfest, and the Colorado Symphony. During the summer, Dr. Mindock serves as the oboe and bassoon faculty for the junior student program at the Rocky Ridge Music Center outside of Estes Park, Colorado. She has recently appeared as a featured soloist with both the Bay Area String Community Orchestra and the University of South Alabama Wind Ensemble, including a performance at the Alabama Bandmasters Association 2011 All-State Band Festival. She frequently performs at International Double Reed Society conferences, including the 2015 conference in Tokyo, Japan, and will perform this coming summer at the Cusco Music Festival in Cusco, Peru. She frequently appears as a guest artist and clinician at high schools and universities throughout the United States. Recordings featuring Dr. Mindock include Brian Joyce's "Songs of Robert Burns" and Mithril's "Along the Road," both released by Flying Frog Music, and her CD of music for oboe, bassoon and piano with the Three Wood Trio is available on Centaur Records.

You can find more information about the
USA Double Reed Studio at
www.southalabama.edu/colleges/music/doublereeds

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