

# *Musical Arts* CONCERT SERIES 2015-2016

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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## **Faculty Recital**

**Peter Wood, trumpet**

**Jasmin Arakawa, harpsichord**

**Rebecca Mindock, bassoon**

**Joyce Sylvester, soprano**

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Fanfare and March	Magnus Thomsen (1562-1612)
Hejnał Mariacki	traditional
Sonata No. 1 Allegro pomposo Andante maestoso Allegro ma non troppo	Henry Purcell (1659-1695) edited by Roger Voisin
“Jauchzet Gott in allen Landen” from Cantata 51	Johannes Sebastian Bach (1685-1750) transcribed by Peter Knudsvig
Eternal Source of Light Divine	Georg Frideric Handel (1685-1759) transcribed and edited by Maurizio Machella
Sinfonia, G. 8 Allegro Adagio Allegro Allegro	Giuseppe Torelli (1658-1609) edited by Jean Berger

**INTERMISSION**

Aria, "Mio tesoro per te moro"

Alessandro Scarlatti (1660-1725)  
arranged by Michel Rondeau

Suite

Overture  
Aire (Menuetto)  
Gigue

Georg Frideric Handel  
edited by Edward H. Tarr

Sonata seconda

Allegro  
Allegro  
Adagio  
Aria  
Presto

Giovanni Buonaventura Viviani (1638-1693)  
edited by Edward H. Tarr

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**The Fifty-seventh Concert of Academic Year 2015-2016**

**Tuesday, March 8, 2016**

**7:30 p.m.**