

# *Musical Arts* CONCERT SERIES 2015-2016

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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**USA STEEL BAND**  
**USA WORLD MUSIC ENSEMBLE**  
*Spring Concert*

featuring guest artist

**Megan Arns**

**Luis Rivera, director**

**Matt Greenwood, assistant director**

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**USA Steel Band**

Afro-Pan (2005)	Jim Royle (b. 1966)
Meditations on an African Groove (1999)	Rick Kurasz (b. 1971)
Alone (1995)	Paul G. Ross
Omphalo Centric Lecture (2007)	Nigel Westlake (b. 1958) arranged by Brian Nozny
Chant (2007)	Liam Teague

INTERMISSION

**USA World Music Ensemble**

The Cat's Meow	Joanie Madden
The Otter's Holt / Star of Munster	traditional Irish
Gadodo	traditional Ewe from Ghana
Kariga Mombe	traditional Shona from Zimbabwe
Moribayassa	traditional Malinke from Guinea
Kakilambe	traditional Baga from Guinea
Soko	traditional Malinke from Guinea

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**The Eighty-third Concert of Academic Year 2015-2016**

**Wednesday, April 27, 2016**  
**7:30 p.m.**

## USA World Music Ensemble Personnel

Brandon Benson	Tyler McArthur	Ryan Sessions
Ryan Boehme	Soren Odom	Luke Smith
Molly Hicks	John Rocker	

## USA Steel Band Personnel

Brandon Benson	Eraka Millhouse	Luke Smith
Ryan Boehme	Soren Odom	Emily Weaver
Sydney Davis	Taylor Prince	Alex White
Tiffany Fresne	John Rocker	Curtis Williams
Stephen Howze	Ryan Sessions	

## Celtic Crúe

Megan Buckalew	Emily Denison	Brianna Smith
Nicole Carrion	Beth Holmes	Todd Stehr
Bayleigh Cook	Rebecca Reinhardt	Andra Bohnet, director

**Megan Arns** is a percussionist, ethnomusicologist, and educator with a diverse set of skills and a driven passion for her craft. She is a member of the music faculty at the University of Missouri in Columbia, MO as an Assistant Teaching Professor of Percussion, and also serves on percussion faculty at Interlochen Arts Camp and Valencia International Performance Academy during the summer. Recent past faculty positions include Mansfield University in Pennsylvania and the National Music Conservatory in Amman, Jordan where she was also the Principal Timpanist of the Amman Symphony Orchestra. She has also performed with the Tallahassee, Sarasota, Missouri, Northwest Florida, Albany, Southern Tier and Macon Symphony Orchestras.

Active as a contemporary chamber percussionist, Megan's recent highlights include collaborative performances in France, India, Jordan, Costa Rica, Ghana, and the United States at venues such as the Kennedy Center, Millennium Park, Smithsonian Institution, and the Percussive Arts Society International Convention. She is an advocate for the creation of new music, co-commissioning and premiering works by notable composers such as John Luther Adams, Michael Burritt, Alejandro Viñao, Halim El-Dahb, Steven Snowden, Adam Silverman, and Ivan Trevino. Megan regularly performs with three contemporary chamber groups: the [Switch~ Ensemble] in residence at the Eastman Computer Music Center, What is Noise from Florida State University, and her saxophone/percussion duo, DRAX, at the University of Missouri with Leo Saguiguit.

She also has extensive experience in the field of marching percussion, currently acting as a consultant for Gateway Indoor Percussion, and serving as the Front Ensemble Instructor of the Boston Crusaders Drum & Bugle Corps for the 2008-09 seasons. As a member, she received the distinguished Mike Laporta Percussion Award as a performing member of the Santa Clara Vanguard from 2005-06 and marched with the Colts Drum & Bugle Corps in 2002 and 2004.

Megan is a candidate for a D.M.A. in Percussion Performance & Literature and received a M.A. in Ethnomusicology at the Eastman School of Music. She was also awarded performance degrees from Florida State University and Truman State University, where she was recognized as a Presser Scholar. Her primary teachers include Michael Burritt, John W. Parks IV, Michael Bump, Bill Cahn, and Nyoman Suadin. An active member of the Percussive Arts Society, Megan is the editor of *Rhythm! Scene*, an official online publication of PAS. She endorses Vic Firth Sticks & Mallets, Zildjian Cymbals, and Pearl/Adams Musical Instruments.