



**Leonardo Jaffé** carries with him a surname that has been engraved into the history of string pedagogy both in and outside Brazil. His grandfather, violinist and teacher Alberto Jaffé, grew tired of the unmotivated students produced by individual teaching, and in 1974, he and his family moved from Rio de Janeiro to Fortaleza, in north Brazil, with a desire to put into practice the still experimental Jaffé method of group string instrument teaching. His method graduated musicians from northeast, central and southeast of Brazil, and in 1992, he moved to the United States of America where he spent the rest of his life with his wife, pianist Daisy de Luca. In Brazil, his daughter and Leonardo's mother, Renata Jaffé, has continued to grow the Jaffé method through the Grupo Pao de Acucar Institute since 1999, where Leonardo has frequently appeared as soloist with their extraordinary string orchestra.

Leonardo Jaffé started learning the violin at age 5, and from a very young age has been an active soloist and chamber musician. His first appearance as a soloist was in 2008, at the Coliseum Theater in Santos, Brazil, playing the Concerto in A minor for violin and string orchestra by Antonio Vivaldi. Since then, he has given performances in Argentina, the United States, Italy, and France. In 2011, he won the First Prize at the Viva Fest, at the Colegio Rio Branco in Higienopolis, Sao Paulo, and he was also awarded First Prize at the Paulo Bosisio National String Competition, in Juiz de Fora, Minas Gerais. In 2012, Leonardo performed the Mendelssohn Violin Concerto with the Manaus Philharmonic Orchestra under the direction of Maestro Luiz Fernando Malheiro, and in 2014, he made his Carnegie Hall debut as soloist with the Orchestra Instituto Grupo Pao de Acucar.

Leonardo participated in the Santa Catarina Music Festival from 2009-2011, where he served as concertmaster of the festival orchestra in 2010-2011 and studied with Leon Spierrer, Marcelo Guerchfeld, Charles Stegmann, and Shmuel Ashkenasi. In 2010, he had the great honor to take part in a masterclass with Professor Levon Ambartsumian. In 2011, he took part in the Interlochen Summer Arts Camp in Michigan, where he studied with Timothy Shiu and was chosen to be concert master of the Interlochen Symphony Orchestra, playing the Grand Cadenza of Orpheus in the Underworld by Offenbach and solos of Handel's Concerto Grosso, Op. 6. At Interlochen, he was also invited to conduct the last piece of the final concert program. In the summer of 2015, Leonardo was accepted into the Crans-Montana Classics in Switzerland, where he was able to participate in lessons and masterclasses with four of the most renowned violinists in the world. Leonardo was the first Brazilian to take part in the event, and had the privilege of studying with Cihat Askin, Hagai Shaham, Zakhar Bron, and Maestro Shlomo Mintz.

In January 2013, right after turning 15 years old, Leonardo was accepted into the Yehudi Menuhin School in London, one of the most renowned schools in the world for young violinists, and he is the first Brazilian pupil at the school in its 50 years of existence. In 2014, Leonardo received the enormous opportunity to perform one of his own compositions for Queen Elizabeth II. The Yehudi Menuhin School had been selected to send one piece in memoriam of 100 year anniversary of World War I, and Leonardo's piece, *No One Won*, was selected among all submitted to be played at the event. He has performed for the Prime Minister of England, David Cameron, among other students with the Chance to Play project at the Lancaster House.

**Victor Andzulis** is Assistant Professor of Piano at the University of the Cumberland in Williamsburg, KY where he also maintains a private piano and strings studio. Mr. Andzulis is an active member of the MTNA, the Tennessee Music Teachers Association, and the Kentucky Music Teachers Association and is a Nationally Certified Teacher of Music. From 2013-2015, he served as Vice-President for Programs of the Pensacola Music Teachers Association, and he currently serves on the Kentucky State Board as MTNA Foundation Chair. He has had the privilege of being a summer faculty member at music camps and workshops in the Bahamas and Curacao.

Mr. Andzulis also maintains a very active performing schedule as both a soloist and collaborative pianist, frequently performing in concerts throughout the Southern United States. His passion for the collaborative arts and sensitivity to his fellow performers have made him a sought after accompanist. In addition to his teaching responsibilities at the University of the Cumberland, he also serves as accompanist for student and faculty performances, as well as the Chamber Choir and Chorale. He has performed with such noted artists as Ray Gibbs, Howard Reddy, Hanan Tarabay, Leo Day, Jane Redding, Andrea Dawson, Hillary Herndon, and Katrin Meidell.

Mr. Andzulis received the Master of Music in Collaborative Keyboard degree from the University of South Alabama where he studied with Dr. Robert Holm. He also holds a Bachelor of Arts in Church Music (magna cum laude) and a Master of Arts in Music (Graduate of Distinction) from Pensacola Christian College where he studied piano with Dr. Pitagoras Goncalves, Dr. Amy Bombard, and Daisy de Luca Jaffé.