

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**JUNIOR GUITAR RECITAL**

**Richard Peacock**

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Pavana	Gasper Sanz (1640-1710)
Bourrée BWV 1002	Johannes Sebastian Bach (1685-1750) arranged by Francisco Tárrega
Allegro, op. 60, no. 7	Matteo Carcassi (1792-1853)
Rondeau, op. 14, no. 5	Mauro Giuliani (1781-1793)
Adelita Lágrima	Francisco Tárrega (1852-1903)
Étude No. 1	Heitor Villa-Lobos (1887-1959)
Castles of Spain (Eight Short Sketches) Alba de Tormes (Trova) Sigüenza (La Infanta Duerme) Torija (Elegía) Montemayor (Romance de los Pinos)	Federico Moreno-Torroba (1891-1982)
Suite No. 2 Preludio con expresión Allegro Burlesco Andantino (un poco lento)	Leo Brouwer (b.1939)

This recital is presented in partial fulfillment of the degree  
Bachelor of Music with Concentration in Performance - Instrumental.

Mr. Peacock is a student of Patrick Imsand.

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**The Thirty-fourth Concert of Academic Year 2015-2016**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Sunday, December 6, 2015  
1:00 p.m.**