

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

GRADUATE COLLABORATIVE KEYBOARD RECITAL

Heidi Pouncey, piano

with

Wesley Newton, violin

Tracy Mank, piano

Tiffany Fresne, oboe

Erick Wicklund, trumpet

Thomas Rowell, tenor

Sonata no. 1 in G major for piano and violin, op. 78

Vivace, ma non troppo

Adagio

Allegro molto moderato

Johannes Brahms

(1833-1897)

Wesley Newton, violin

INTERMISSION

Fantasie in F minor for piano 4 hands, D. 940

Franz Schubert

(1797-1828)

Tracy Mank, piano

Oboe Sonata (1938)

Munter

Sehr langsam. Lebhaft

Paul Hindemith

(1895-1963)

Tiffany Fresne, oboe

Legend

Georges Enesco

(1881-1955)

Erick Wicklund, trumpet

L'invitation au voyage
Élégie
Chanson triste

Henri Duparc
(1848-1933)

Thomas Rowell, tenor

This recital is presented in partial fulfillment of the degree
Master of Music with Concentration in Collaborative Keyboard.

Ms. Pouncey is a student of Robert Holm.

The Eighty-third Concert of Academic Year 2016-2017

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, May 27, 2017
6:00 p.m.**