

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Celtic Crúe
Celtic meets Nordic

A Preview of the National Flute Association Convention Concert

Andra Bohnet, director

Jimmy Ward's/Swallowtail/Tobin's Favorite (jigs)	traditional Irish*
Inisheer (air)	Thomas Walsh (b. 1945)
Sally Gardens/Abbey Reel/The Wind that Shakes the Barley (reels)	traditional Irish
The Butterfly/The Boys of Ballisodare/Kid on the Mountain (slip jigs)	traditional Irish
Josefin's Waltz (waltz)	Roger Talroth (b.1958)
Polska efter Juringius/Magdalena Polska (polskas)	traditional Swedish
The Battering Ram/Banish Misfortune (jigs)	traditional Irish
Hector the Hero (air)	traditional Irish
O, the Britches Full of Stitches/Ballydesmond #1/ Ballydesmond #2/Bill Sullivan's (polkas)	traditional Irish
The Wedding Reel/Spoostiskerry (reels)	traditional Irish/Ian Burns (1932-1995)
The Price of my Pig/Miller's Maggot/Lark in the Morning (jigs)	traditional Irish

*all arrangements by Andra Bohnet

The Ninety-first Concert of Academic Year 2016-2017

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Tuesday, July 18, 2017
7:30 p.m.

PERSONNEL

Hanna Ardrey – Irish flute
Andra Bohnet – Irish flute, Celtic harp and bodhrán
Nicole Carrion – Irish flute and whistle
Bayleigh Cook – Irish flute
Alicia Daniels – Irish flute and bodhrán
Emily Denison – Irish flute
Stephen Howze – Irish flute
Ashley Osburn – Irish flute
Rebecca Reinhardt – Irish flute and whistle

