

Musical Arts

CONCERT SERIES 2017-2018

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

JAZZ ENSEMBLE

Spring Concert

Tracy Heavner, director

Blues in the Closet

Tadd Dameron
arranged by Mark Taylor

April in Paris

E.Y. Harburg and Vernon Duke
arranged by Bob Mintzer

Satin Doll

Matt Harris

Living in a Dream

Doug Beach

The Sweetest Sounds

Richard Rodgers
arranged by Mark Taylor

Shanghai

Randy Brecker
arranged Alan Baylock

Bluesette

Norman Gimbel and Jean Thielemans
arranged by Mike Tomaro

The Dance of Denial

Michael Phillip Mossman

The Sixty-first Concert of Academic Year 2017-2018

**Thursday, March 22, 2018
7:30 p.m.**

JAZZ ENSEMBLE PERSONNEL

Tracy Heavner, director

Dr. Heavner is a Multi-Instrument Performing Artist and endorses Cannonball Saxophones, Yamaha Flutes, Jody Jazz Saxophone Mouthpieces, D'Addario Clarinet Mouthpieces and D'Addario (RICO) Saxophone and Clarinet Reeds.

Saxophones

Carlos Vizoso
Israel Valenzuela
Sam Rolison
Curtis Williams
Kiante Evers

Trumpets

Shawn Wright
Cameron Sansing
Jaleel Hughes

Trombones

Kameron Burns
Jaelen Armstrong

Rhythm Section

Clark Peterson, piano
Bryce Baggett, bass
Jamie Myers, bass
Brandon Benson, percussion

Upcoming Laidlaw Concerts

Saturday, March 31, 2018 – 7:30 p.m.

Destin Hinkel, Senior Trombone Recital

Thursday, April 5, 2018 – 7:30 p.m.

USA Symphony Orchestra Spring Concert

Wednesday, April 11, 2018 – 7:30 p.m.

USA Woodwind Ensembles Spring Concert

Thursday, April 12, 2018 – 7:30 p.m.

USA Flute Choir Spring Concert

Friday, April 20, 2018 – 7:30 p.m.

Saturday, April 21, 2018 – 7:30 p.m.

Sunday, April 22, 2018 – 3:00 p.m.

USA Opera and Musical Theatre presents
The Gondoliers by Gilbert & Sullivan

Ticket sales for *The Gondoliers* begin Monday, April 9.

Sales will be in the Music Department Offices at 3:00 – 6:45 p.m.

April 9-12 and April 16-19 (Monday – Thursday).

All sales are cash or check only