

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**USA Flute Studio Recital  
Doreen Lee and Daniel Thomas, piano**

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- Canonic Sonata No. 1 in G Georg Phillip Telemann (1681-1767)  
Vivace  
Adagio  
Allegro  
  
Danielle Breisach and Andra Bohnet, traverso
- Cantate “Non sa che sia dolore” Johann Sebastian Bach (1685-1750)  
1. Sinfonia  
  
Jean-Pierre Ardit and Danielle Breisach, traverso  
Daven Ervin, violin Danielle Melancon, viola  
Andra Bohnet, contrabass flute
- Healing Music (after J.S. Bach) Gary Schocker (b. 1959)  
  
Randy Le
- Trio No. 1, op. 83 James Hook (1746-1827)  
1. Allegro con spirito  
  
Rebecca Reinhardt, Kelton Shirley, and Andra Bohnet
- La Flûte de Pan, op. 15 Jules Mouquet (1867-1946)  
1. Pan et les Bergers  
  
Delaney Crane
- Nocturne et Allegro Scherzando Philippe Gaubert (1879-1941)  
  
Marlo Daniels
- Poem Charles Tomlinson Griffes (1884-1920)  
  
Rebecca Bates
- Andante et Scherzo Louis Ganne (1862-1923)  
  
Amanda Gooch
- Zigeunerweisen op. 20, No. 1 Pablo de Sarasate (1844-1908)  
  
Heather Trinh
- Sonate pour Flûte et Piano Francis Poulenc (1899-1963)

1. Allegretto malincolico

Victoria French

Suite de trois morceaux, op. 116  
3. Valse

Benjamin Godard (1849-1895)

Maria Lawrence

Deep Blue

Ian Clarke (b. 1964)

Hanna Ardrey

Within

Ian Clarke

Rebecca Reinhardt

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**The Thirty-ninth Concert of Academic Year 2019-2020**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Wednesday, February 5, 2020  
7:30 p.m.**

*Upcoming Laidlaw Concerts*

**Tuesday, February 11, 2020 – 7:30 p.m.**

Rebecca Mindock, Faculty English Horn Recital

**Tuesday, February 18, 2020 – 7:30 p.m.**

Scott Schwab, Faculty Piano Recital

**Thursday, February 20, 2020 – 7:30 p.m.**

Benjamin Warsaw, Guest Faculty Piano Recital

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT