

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

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GRADUATE VOICE RECITAL

**Kate Elizabeth Sherrill, soprano**

with

**Scott Schwab, piano**  
**Rebecca Mindock, oboe**

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I

from *Magnificat*  
“Quia respexit”

Johann Sebastian Bach  
(1685-1750)

from *Messiah*  
“Rejoice Greatly”

Georg Frideric Handel  
(1685-1759)

II

from *I Capuleti ed i Montecchi*  
“O quante volte”

Vincenzo Bellini  
(1801-1835)

III

from *Vier letzte Lieder*  
“September”  
“Beim Schlafengehen”

Richard Strauss  
(1864-1949)

IV

*C*  
*Hôtel*  
*Voyage à Paris*

Francis Poulenc  
(1899-1963)

INTERMISSION

V

*Stopping by the Woods on a Snowy Evening*  
*The Bird*

John Duke  
(1899-1984)

*When I Bring to You Colored Toys*

John Alden Carpenter  
(1876-1951)

VI

from *Knoxville: Summer of 1915*  
“On the rough wet grass”

Samuel Barber  
(1910-1981)

VII

from *Candide*  
“Glitter and Be Gay”

Leonard Bernstein  
(1918-1990)

This recital is presented in partial fulfillment of the degree  
Master of Music with Concentration Performance – Voice.

Kate Elizabeth Sherrill is a student of Linda Zoghby.

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**The Sixtieth Concert of Academic Year 2020-2021**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Wednesday, April 28, 2021  
7:30 pm**