

Musical Arts

CONCERT SERIES 2021-2022

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Flute Choir and Celtic Crúe *Fall Concert*

Andra Bohnet, director

- For Unto Us a Child is Born, from *The Messiah* George Frideric Handel (1685-1759)
arranged by Lisa Ochoco
- Concerto Grosso, op. 6, no. 8 “Christmas Concerto” Arcangelo Corelli (1653-1713)
arranged by Kenley Inglefield
Vivace – Grave
Allegro
Vivace
Pastorale
Allegro
- Greensleeves Fantasia Ralph Vaughan Williams (1872-1958)
arranged by Anne McGinty
August Gallaher, conductor
- Peppermints, Shepherd’s Crooks, and Red Spirals, from *Candy Cane Suite* Nancy Nourse
- Santa’s Symphony arranged by Ricky Lombardo
Jeffrey Ward, bass
Kelton Shirley, percussion
- Jingle Bells James Pierpont (1822-1893)
arranged by Valerie Coleman

USA Flute Choir

Yuletide Nowell: Angelus ad Virginum/
To Drive the Cold Winter Away/The Cutty Wren

traditional English*

Greensleeves

traditional

I Saw Three Ships/Masters in This Hall/In Dulci Jubilo

traditional

Celtic Crúe

* all arrangements by Andra Bohnet

The Thirty-first Concert of Academic Year 2021-2022

Tuesday, November 30, 2021

7:30 p.m.

PERSONNEL

USA Flute Choir

Jean-Pierre Ardit
Kadence Clemmons
Marlo Daniels
Kate Davison
August Gallaher
Mia Jalkh

Madison Kille
Randy Le
Jaii Parker
Jaishon Robinson
Kelton Shirley
Jeffrey Ward



Celtic Crúe

Jean-Pierre Ardit
Kadence Clemmons
Kate Davison
August Gallaher
Mia Jalkh

Randy Le
Jaii Parker
Jaishon Robinson
Kelton Shirley
Jeffrey Ward

Andra Bohnet, Celtic harp & bodhrán