

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Guest Faculty Recital

Edisher Savitski, piano

Sonata in A-flat major, op 26
Andante con Variazioni
Scherzo and Trio: Allegro molto
Marchia Funebre (sulla morte d'un Eroe)
Allegro

Ludwig van Beethoven
(1770-1827)

Sonata in B minor, S. 178

Franz Liszt
(1811-1886)

The Thirty-eighth Concert of Academic Year 2021-2022

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER**

**Monday, January 31, 2022
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT

Pianist **Edisher Savitski** has enjoyed critical acclaim throughout his career: “As each of Savitski's convulsive trills and ominous chords would hang in the air, it became clearer that indeed something special was happening. We will be lucky to hear Scriabin played anywhere near this powerfully any time soon” (Jack Walton, South Bend Tribune). “The piano of Edisher Savitski prays, laments and also makes joyful sounds; This amazing Georgian simply takes off to the sky!” (Hanuh Ron, Yediot Akhronot, Israel).

Dr. Edisher Savitski has been performing at prestigious venues worldwide. To name a few: Carnegie Zankel Hall and Carnegie Weill Hall, New York; Wigmore Hall, London; Great Hall of Mozarteum, Salzburg, Austria; Mariinsky Theater and Concert Hall, St. Petersburg, Russia; Teatro alla Scala, Milan, Italy as well as in other venues in USA, Canada, Germany, Georgia, Spain, Italy, Portugal, Switzerland, France, Russia, United Kingdom, Israel, Austria, Morocco, China, Japan and New Zealand.

He performed at major music festivals such as: Salzburg Festival, Austria; Gilmore Keyboard Festival, Ravinia Festival, USA; Ruhr Festival, Germany; Ravenna Festival, Stresa Festival, Maggio Musicale Festival in Florence, MITO Festival, Italy; Rachmaninoff and Tchaikovsky festivals through Pittsburgh Symphony. His performances were also heard in Grande Auditorio at Temporada Gulbenkian de Musica in Lisbon, Portugal; at Teatro la Fenice, Venice; Italy; Stadt-Casino Musiksaal in Basel, Switzerland; Salle Cortot in Paris, France; at Dame Myra Hess series in Chicago; Segerstrom Hall in California.

In November 2007, Dr. Savitski became first pianist to utilize Yamaha's Disklavier technology in an unprecedented live performance and press conference, from his home in South Bend, Indiana to the recital hall of Yamaha Artist Services in New York City.

Edisher Savitski is the first prizewinner of the Third International Piano-E-Competition in 2006 and the Hilton Head International Piano Competition in 2001, and took top prizes at the First International Piano-E-Competition in Minneapolis and the William S. Byrd International Piano Competition in Michigan. He is a Yamaha Artist.

In 2007 Savitski's CD was released on Schubert Club's Ten Thousand Lakes label. His performances are frequently broadcasted on live TV and radio throughout Europe and USA.

Born in Tbilisi, Georgia, Dr. Edisher Savitski studied in the Central Music School under Maya Beridze and in the Tbilisi State Conservatory under professor Nana Khubutia. During this time, he became a prizewinner of the international charity program “New Names”, Russia, and won collaborative piano competition arranged at the Tbilisi State Conservatory. In 1998 he joined the renowned Alexander Toradze Piano Studio at the Indiana University South Bend, where he earned Master of Music degree, Artist diploma and has been awarded with the Performers Certificate.

In Spring 2013 he earned Doctor of Musical Arts degree in performance from Michigan State University. Dr. Savitski is an associate professor at The University of Alabama School of Music. As a clinician he regularly conducts master classes throughout USA, Europe and China.