

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Guest Faculty Recital

Paul A. Lee, piano

Erik Larson, oboe

Six Metamorphoses after Ovid, op. 49 Benjamin Britten (1913-1976)

Pan
Phaeton
Niobe
Bacchus
Narcissus
Arethusa

Erik Larson, oboe

The Garden of Eden William Bolcom (b. 1938)

Old Adam
The Eternal Feminine
The Serpent's Kiss
Through Eden's Gates

Paul Lee, piano

Trail of Angels Chen Yue (b. 1978)

Erik Larson and Paul Lee

Idillio-Concertino for Oboe, op. 15 Ermanno Wolf-Ferrari (1876-1948)

Preambolo
Scherzo
Adagio
Rondo

Erik Larson & Paul Lee

The Forty-first Concert of Academic Year 2021-2022

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER**

Tuesday, February 8, 2022

7:30 p.m.

Paul A. Lee is currently Assistant Professor of Piano at the University of West Alabama, where he teaches courses in music theory, history, and class piano, in addition to teaching lessons in the piano and organ studio. Outside UWA, Dr. Lee also collaborates with the faculty and graduate students of the University in Alabama, particularly in the trombone, violin, and viola studios. His recent engagements have included multiple recitals in Arizona, string and chamber recitals in Alabama and Mississippi, Schubert's *Winterreise*, and performances in New York City with the Litha Symphony Orchestra. With long-time collaborator Dr. Alex Lapins (tuba and euphonium), the two have performed throughout the Southwest and South.

Dr. Lee holds undergraduate degrees from Virginia Tech (piano and mechanical engineering), a master's degree in collaborative piano from the University of Tennessee, and the Doctor of Musical Arts degree in collaborative piano from Arizona State University.

Erik Larson chairs the Fine Arts Department at The University of West Alabama, and performs with the Manhattan Chamber Philharmonic in New York as its assistant principal oboist. He has previously served as principal oboe for the Columbus Symphony, Carolina International Orchestra, Chicago 21st Century Music Ensemble, and Chicago Classical Symphony, among others, and also as Conductor and Music Director for the Soli Deo Gloria Chamber Singers and Chamber Players. He has appeared as a concerto soloist with the Carolina Philharmonic at Carnegie Hall, and performed at the Barbican Center in London, Symphony Center in Chicago, and other notable venues in sixteen other countries. He has appeared under such conductors as Seiji Ozawa, Zubin Mehta, Vaclav Nelhybel, Joseph Silverstein, and Louis Lane, and in collaborative performances with musicians from the New York Philharmonic and Chicago Symphony. Two of his former students currently perform with the Philadelphia Orchestra and the Los Angeles Philharmonic.

Dr. Larson is active as a recitalist, and frequently leads clinics and masterclasses in high schools in the Chicago, St. Louis, and Atlanta metro areas, and in universities throughout the United States. His teachers have included Mary Bailey (University of Alabama), Elaine Douvas (Principal Oboe, Metropolitan Opera Orchestra of New York), Ralph Gomberg (former Principal Oboe of the Boston Symphony), and Ray Still, (former Principal Oboe of the Chicago Symphony). Current research interests include the use of leitmotifs as plot development signals in later Wagner operas, and the application of gallant schemata in common practice period compositions. His degrees include Boston University, MusB / Northwestern University, MM and Certificate of Performance / University of Alabama, DMA.

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