

Musical Arts

CONCERT SERIES 2021-2022

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA OPERA THEATRE **The Pirates of Penzance**

An operetta in two acts

Music by Sir Arthur Sullivan / Text by W.S. Gilbert

Conductor, Stage and Musical Director

Dr. Thomas L. Rowell

Rehearsal Accompanist

Dr. Doreen Lee

Dramaturg and Dialect Coach

Dr. Clive Woods

CAST (in order of appearance)

The Pirate King	Goldon Gill
Samuel, his Lieutenant	Andrew Treutel
Frederick, the Pirate Apprentice	Miles Jenkins
Ruth, a Pirate Maid-of-all-work	Ellen Mitchell
Major-General Stanley	Cody Morrison
Mabel, his ward	Mary-Bradley Knighton
Edith, his ward	Tomaris McDuffie
Kate, his ward	Desirée Whitehead
Isabel, his ward	Gabrielle Corlett
Sergeant of Police	Cameron Sansing

Chorus of Pirates, Police, and Major-General Stanley's Wards

ACT I: A rocky seashore on the coast of Cornwall

Act II: A ruined chapel at Tremorden Castle

(performed in English with supertitles)

The Seventy-sixth and Seventy-seventh Concerts of Academic Year 2021-2022

Friday, April 22, 2022 at 7:30 p.m.

Sunday, April 24, 2022 at 3:00 p.m.

Miles Jenkins – Guest Artist Biography

Miles Jenkins, tenor, is an emerging artist who has begun accumulating quite a few regional credits. In his young career, he has performed opera, concert works, and musical theater across the southern United States. Quite recently, Miles made his debut as Frederic in *The Pirates of Penzance* with the Durham Savoyards in the Raleigh/Durham area of North Carolina. His past performances include the roles of Nemorino in Donizetti's *L'elisir d'amore*, the tenor soloist in Beethoven's 9th Symphony, and the title role in Bernstein's *Candide*. Miles holds degrees in both vocal performance and music education from the University of Tennessee-Knoxville and the University of Montevallo.

USA Opera Theatre Chorus

Kareem Agee *	Justin Gipson	Mark Sayler
Austin Allen	Andie Gorowsky	Halle Singleton
Camryn Amerson	Tucker Hernandez	Jade Slater
Jaryn Barnickel	Annie Hillman	Diamond Sparks
Blake Bodie	Hanna Lawrence *	Joshua Turner
Julie-Ann Brazell	Tanner Madden	Joshua Walker
Ben Brunson	Zach Nelson	Dewayne Wheat
Harrison Colthup	Jacobie Ramsey	Jamie Wiggins
Kelly Connor	Katie Ray	
Danielle Davis	Jasaan Roberts	* principal understudy
Kelis Fisher-Anderson	Lindsey Robinson	

Production Personnel

Assistant Director	Hannah Beth Lawrence
Assistant Musical Director	Cody Morrison
Production Assistants	Goldon Gill, Ellen Mitchell
Wigs	Christina Johnson
Costumes	Christina Johnson, Chickasaw Civic Theatre and Mobile Opera Costume Guild
Set Design	Thomas L. Rowell
Set Construction	Thomas L. Rowell, Cody Morrison, Goldon Gill, Ellen Mitchell, Hannah Beth Lawrence, Jaryn Barnickel, USA Opera Theatre Students
Supertitles	Nathan Shadix
Flag Choreography	Marsha Foster
Guest Artist Air Transportation	David Meredith, Redcel Aviation
Guest Artist Ground Transportation	Scott Wright
Guest Artist Housing	Sally and David Pearsall

USA Opera Orchestra

Violin I

Grace Kim, concertmaster *
Rainer Powell
Elizabeth French

Violin II

Noel Godang
Maya Brown
Natalie Blackburn

Viola

Jim Lichtenberger
Daniela Pardo

Cello

Andrea Beltran Landers
Jose Sunderland

Double Bass

Sean Noah *
Jeffrey Ward

Flute/Piccolo

August Gallaher
Marlo Daniels

Oboe

Amy Selkirk *

Clarinet

Erica Horne
Reese Liggett

Bassoon

Gunnar Nelson

Horn

Catherine Powell
Mallori Garner

Trumpet

Ethan Walsh
Brett Fabacher

Trombone

Destin Hinkel
Juan Carlos Mata

Percussion

Sam Goecke
Christian Calloway

** denotes USA music faculty*

DONORS

Christopher and Ellen Jones
Randy and Vera Lynn Sheets
Sally and David Pearsall
Scott and Sarah Wright
Hilda B. Gewin
Thomas L. Rowell
F.H. Tigner, III

Brian and Stacey Driskell
Laura Moore and Ken Austin
Harvie Jordan
David and Sarah Meredith
Bron Dixon
Barbara and Megan Zuhowski

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USA Jaguar Marching Band
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