

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Department of Music Spring 2022 Honors Recital

Announcement of 2022-2023 Endowed Scholarships and Awards
Dr. Laura Moore, chair, Department of Music

A Nightingale Sang in Berkeley Square Manning Sherwin (1902-1974), arr. Jack Gale

Hollow Brass Quintet
Jaleel Hughes, trumpet
Austin Allen, trumpet
Catherine Power, horn
Harrison Colthup, trombone
Mark Saylor, tuba

Song Without Words, op. 53, no. 1 Felix Mendelssohn (1809-1847)
Roderick Crenshaw, piano

A Night in New Orleans: Sonatine for Solo Flute Eric Ewazen (b. 1954)
III. 2:00 a.m., Café du Monde - Laissez Les Bon Temps Rouler (du sucre en poudre!)
Madison Kille, flute

Piece for Trombone and Piano J. Guy Ropartz (1864-1955)
Cooper Tate, trombone
Doreen Lee, piano

Ici-bas Gabriel Fauré (1845-1924)
Kareem Agee, tenor
Pamela Merritt, piano

Nocturne for Clarinet and Piano Luigi Bassi (1766-1825)
Patricia Ard, clarinet
Doreen Lee, piano

Chanson d'amour Gabriel Fauré (1845-1924)
Katie Ray, soprano
Pamela Merritt, piano

Hunter's Moon Gilbert Vinter (1909-1969)
Mallori Garner, horn
Doreen Lee, piano

Brother Will, Brother John
John Charles Sacco (1905-1987)
Jamie Wiggins, tenor
Robert Holm, piano

Six Pieces for Piano Duet, op. 11
III. Russian Theme
Sergei Rachmaninoff (1873-1943)
Hunter Tyon and Emma Holm, piano

Memories: A – Very Pleasant; B – Rather Sad
Charles Ives (1874-1954)
Goldon Gill, baritone
Doreen Lee, piano

Time Pieces
I. Allegro risoluto
Robert Muczynski (1929-2010)
Erika Horne, clarinet
Doreen Lee, piano

From *Faust*
Faites-lui mes aveux
Charles Gounod (1818-1893)
Tomaris McDuffie, mezzo soprano
Nancy Kruschwitz, piano

Sonata for Trumpet and Piano
I. Allegro moderato
Halsey Stevens (1908-1989)
Nathan Shadix, trumpet
Doreen Lee, piano

The Seventy-eighth Concert of Academic Year 2021-2022

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, April 25, 2022
2:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by


STEINWAY PIANO GALLERY
SPANISH FORT