

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

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SENIOR VOICE RECITAL

**William Stoll, tenor**

**Alexandra Harvey, piano**

**Jhett Hopper, horn**

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I

from *Serenade for Tenor, Horn, and Strings*  
“Pastorale”

Benjamin Britten  
(1913-1976)

Jhett Hopper, horn

from *Samson*  
“Total eclipse”

Georg Frideric Handel  
(1685-1759)

II

*Douce dame jolie*

Guillaume de Machaut  
(1300-1377)

*Le Colibri*

Ernest Chausson  
(1833-1877)

*Le manoir de Rosemonde*

Henri Duparc  
(1848-1933)

*Si tu veux, Mignonne*

Jules Massenet  
(1842-1912)

III

*Schäfers Klaglied*  
*Die Stadt*

Franz Schubert  
(1797-1828)

*Allerseelen*

Richard Strauss  
(1864-1949)

IV

from *Werther*  
“Pourquoi me réveiller”

Jules Massenet

*Pause*

	V	
<i>Quando ti rivedrò</i>		Stefano Donaudy
<i>Quand il tuo diavol nacque</i>		(1879-1925)
	VI	
from <i>The Tempest</i>		Lee Hoiby
“Be not afeard”		(1926-2011)
	VII	
<i>Weep You No More</i>		Roger Quilter
		(1877-1953)
<i>Linden Lea</i>		Ralph Vaughan Williams
		(1872-1958)
<i>In the Ally</i>		Charles Ives
<i>The Circus Band</i>		(1874-1954)
<i>The Serpent</i>		Ned Rorem
		(1923-2022)

This recital is presented in partial fulfillment of the degree  
Bachelor of Music with Concentration in Elective Studies in Business.

William Stoll is a student of Thomas Rowell.

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**The Seventy-ninth Concert of Academic Year 2025-2026**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Friday, May 1, 2026  
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT